



Tibetan Buddhist Resource Center

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<b>Author:</b>	ཆོས་ཀྱི་བརྩོན་འགུམ chos kyi brtson 'grus
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ॐ श्रीगणेशाय नमः ॥

1a

[illegible]

**1b**

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

2b

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and difficult to decipher, but it seems to be a form of historical or religious writing. The text is written on a piece of paper that shows signs of age and wear, with some ink bleed-through visible from the reverse side.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in black ink on a light-colored background. The script is highly stylized and compact, typical of traditional Burmese manuscript writing. The lines are closely spaced and run horizontally across the page. The text appears to be a continuous passage, possibly a religious or historical document, given the context of the page number and the style of the script.

Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The script appears to be a form of Devanagari or a related Indic script, possibly from a historical manuscript. The ink is dark, and the background is light-colored paper.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The text appears to be in a historical language, possibly Hebrew or a related Semitic language, given the characters and the style. The handwriting is somewhat irregular, suggesting it was written by hand. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in Khmer script, likely a manuscript page. The text is written in a cursive style and covers most of the page. There are some marginalia or smaller text on the left side. The page is numbered '5a' in the top right corner.

5b

Handwritten Burmese text in a single column, consisting of approximately 12 lines. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is densely packed and covers most of the page area.





[illegible]

Handwritten text in Khmer script, likely a historical document or manuscript. The text is densely written and spans multiple lines across the page.



[illegible]

[illegible]

Handwritten text in Khmer script, consisting of approximately 10 lines. The text is dense and appears to be a historical or legal document. The script is written in a cursive style typical of traditional Khmer manuscripts. The first line begins with a large character that looks like '២' (2) followed by several characters. The text continues across the page with varying line lengths and some larger characters interspersed.



Handwritten text in Khmer script, consisting of approximately 10 lines of dense, cursive script. The text is written in black ink on aged paper. The script is highly stylized and compact, typical of traditional Khmer manuscript writing. The lines are closely spaced and run horizontally across the page. The text appears to be a continuous passage, possibly a religious or historical document, given the context of the page number and the style of the script.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in black ink on a light-colored background. The script is highly stylized and difficult to read due to its cursive nature. The text appears to be a continuous passage, possibly a letter or a document, written in a traditional Burmese style. The lines are closely spaced and run horizontally across the page.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is dense and appears to be a transcription of a document. The script is a form of Burmese, possibly from the 19th or early 20th century, given the style of the characters and the use of some Latin letters (like 'A', 'B', 'C') interspersed with the script. The text is written in black ink on a light-colored background.

11b





Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage. The script is a traditional form of Burmese, possibly from a historical manuscript. The characters are dark and well-defined against the lighter background of the paper. The lines are roughly horizontal but follow the natural curve of the page. The text is written in a cursive style, with some characters connected to each other. The overall appearance is that of a historical document or a religious text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and appears to be a form of Pagan or early Burmese script. The text is written in black ink on a light-colored background. The lines are roughly horizontal, with some variations in spacing and alignment. The characters are small and closely packed together. The overall appearance is that of an ancient manuscript page.

... 13b





Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. On the left margin, there is a vertical column of text, possibly a commentary or a list of items, starting with the number '15'.

Handwritten text in Khmer script, likely a manuscript or document. The text is written in a cursive style and covers the majority of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page area.

15b



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be underlined or highlighted. The script is cursive and characteristic of traditional Indian writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in black ink on a light-colored background. The script is highly stylized and compact, typical of traditional Burmese manuscript writing. The lines are closely spaced and run horizontally across the page.



[illegible]

**17b**





Handwritten text in Khmer script, consisting of approximately 10 lines. The text is written in a cursive style and includes various characters and symbols, including the Khmer letter 'ហ' (ha) at the beginning of the first line. The text is arranged in a single column and appears to be a continuous passage of writing.







Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive writing. The text is written in black ink on a light-colored background. The script is highly stylized and compact, typical of traditional Burmese manuscript writing. The lines are closely spaced and run horizontally across the page.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is written in multiple columns and appears to be a formal record or decree.

Handwritten text in a cursive script, likely a manuscript page. The text is densely written and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical or scientific record. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written in black ink on aged paper. The script is highly stylized and difficult to read without specialized knowledge of the language. The lines are closely spaced and cover most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written in black ink on aged, slightly yellowed paper. The script is highly stylized and compact, typical of traditional Burmese manuscript writing. The lines are closely spaced and run horizontally across the page. The text appears to be a continuous passage, possibly a religious or historical document, given the context of the page number and the style of the script.



1. *[Faint handwritten text in a script, likely Indic, covering the main body of the page. The text is mostly illegible due to fading and bleed-through.]*



Handwritten text in Khmer script, likely a manuscript or document. The text is written in a cursive style and covers the majority of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page area.

25a

Handwritten text in Khmer script, likely a manuscript or document. The text is written in a cursive style and covers the majority of the page.

25b

Handwritten text in Khmer script, likely a manuscript or document. The text is dense and covers most of the page area.

[illegible]

[illegible]

*[The image shows a dense, handwritten manuscript page from the Pāli Canon, likely the Sutta Nipita. The script is a highly stylized form of Devanagari used by Buddhist monks. The text is organized into approximately 10 horizontal lines, each containing multiple columns of writing. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is very compact and uniform across the page.]*



[illegible]



*(The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page.)*





*(The following section contains extremely faint Burmese script, likely bleed-through from the reverse side of the page.)*

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written in black ink on a light-colored background. The script is highly stylized and compact, typical of traditional Burmese manuscript writing. The lines are closely spaced and run horizontally across the page.

Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script appears to be a form of Devanagari or a related Indic script, characterized by its flowing, connected characters.

31b



Handwritten text in a script, likely Indic, arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light background. The lines are roughly horizontal but show some variation in alignment, typical of handwritten manuscripts. The characters are small and closely packed, with some larger characters that may serve as markers or punctuation. The overall appearance is that of a historical document or a religious text.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in black ink on a light-colored background. The script is highly stylized and compact, typical of traditional Burmese manuscript writing. The lines are closely spaced and run horizontally across the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background. The script is dense and fills most of the page.





Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat stylized.

Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script appears to be a form of Devanagari or a related Indic script, with characters written in black ink on a light background. The handwriting is somewhat cursive and dense.

37a

Handwritten text in Khmer script, likely a manuscript or document. The text is densely written and covers most of the page. It appears to be a historical or religious text, possibly a chronicle or a collection of poems. The script is in a traditional style, and the ink is dark. There are some marginalia and corrections visible. The text is written in a cursive style, with some characters being more stylized than others. The overall appearance is that of an old, well-used document.

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of late Gothic or early modern cursive. The ink is dark, and the parchment or paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans multiple lines across the page.





[illegible]

Handwritten text in Khmer script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a red mark. The text is written on a light-colored background with horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background. It consists of several lines of text, with some words and phrases appearing to be repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in a single column, filling most of the page area below the header.



[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat stylized and cursive.



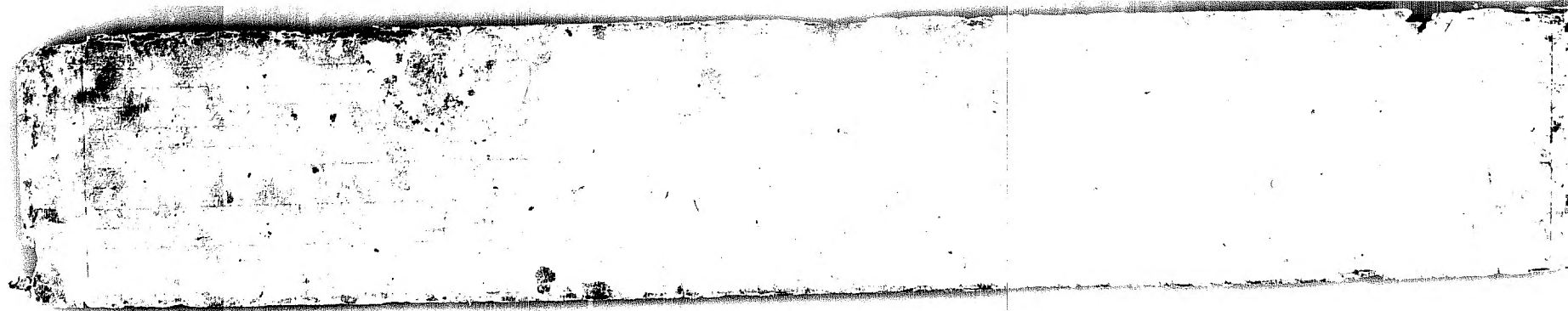


Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of musical notation or a highly stylized literary text. The characters are black ink on a light background.

44a

Handwritten text in a script, likely Burmese, arranged in multiple lines across the page. The text is dense and appears to be a transcription or a list of items, possibly related to a historical document or a religious text. The script is written in black ink on a light-colored background.

[illegible]



45b